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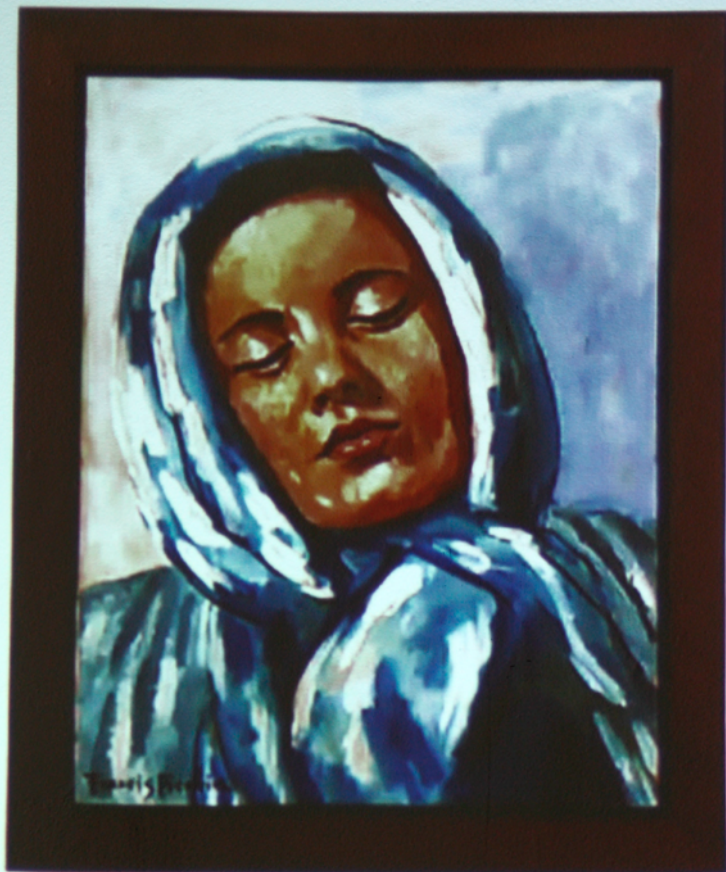
















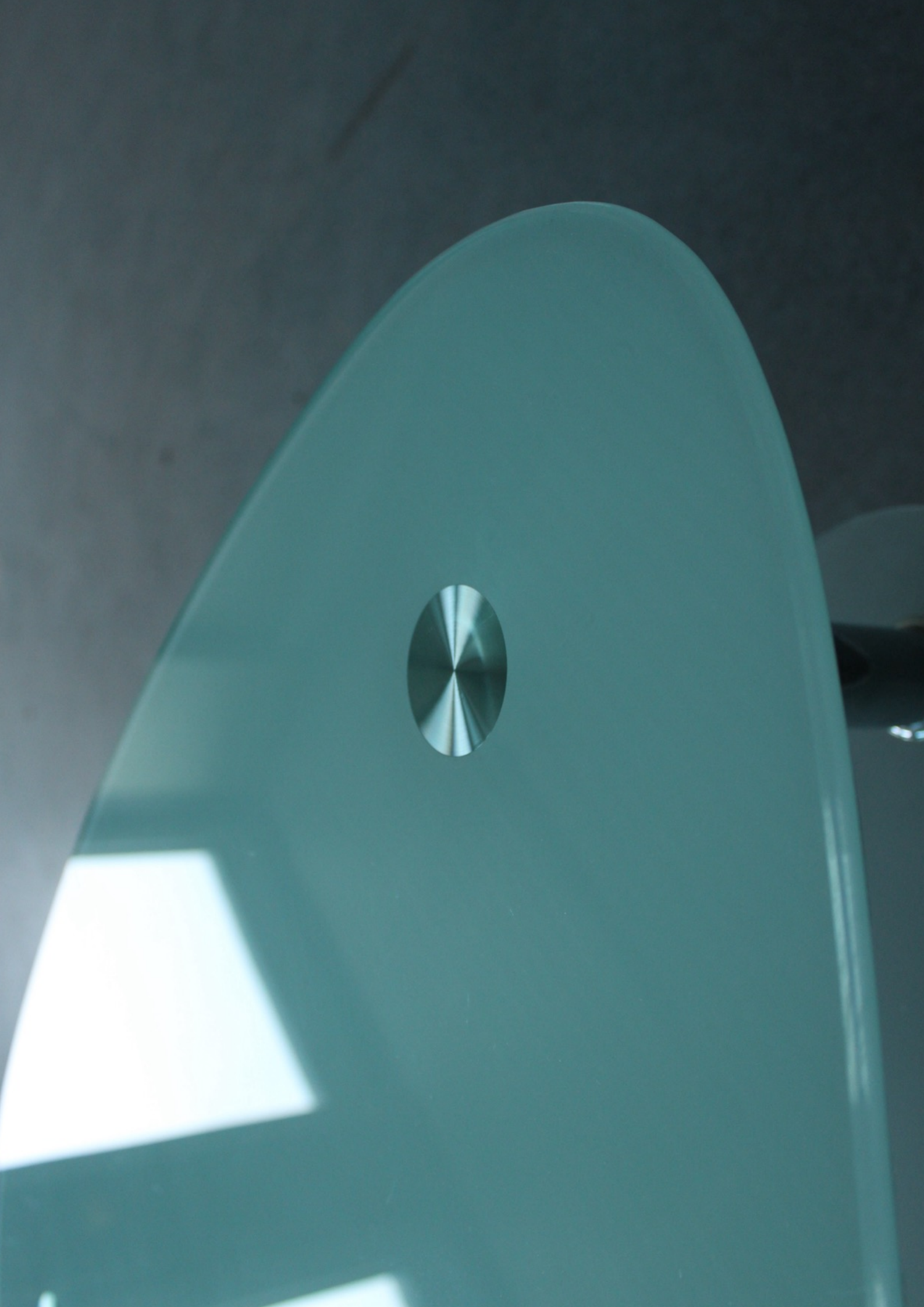


















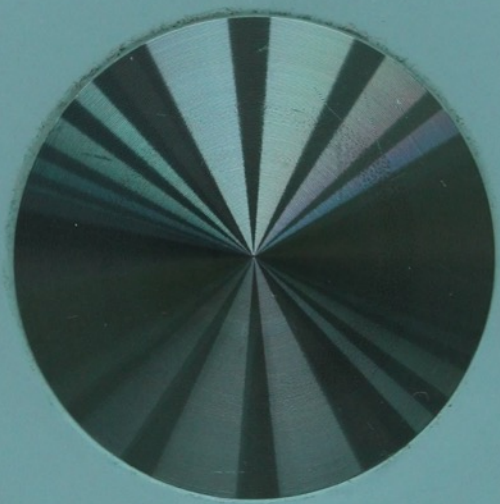














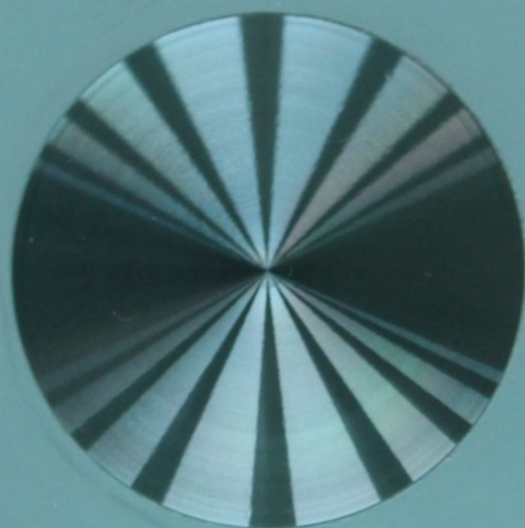
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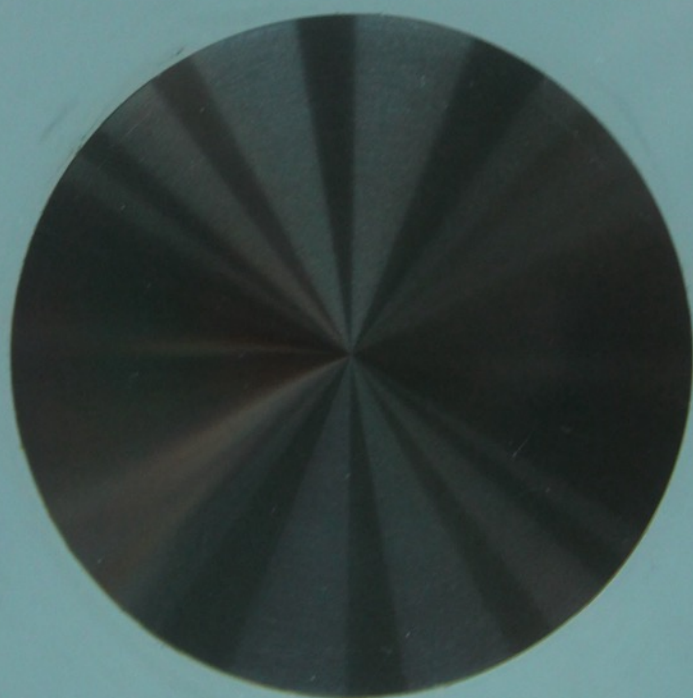
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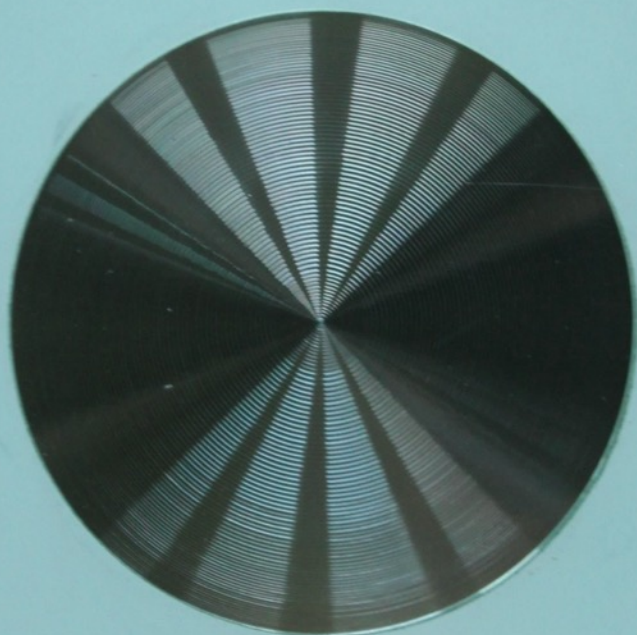
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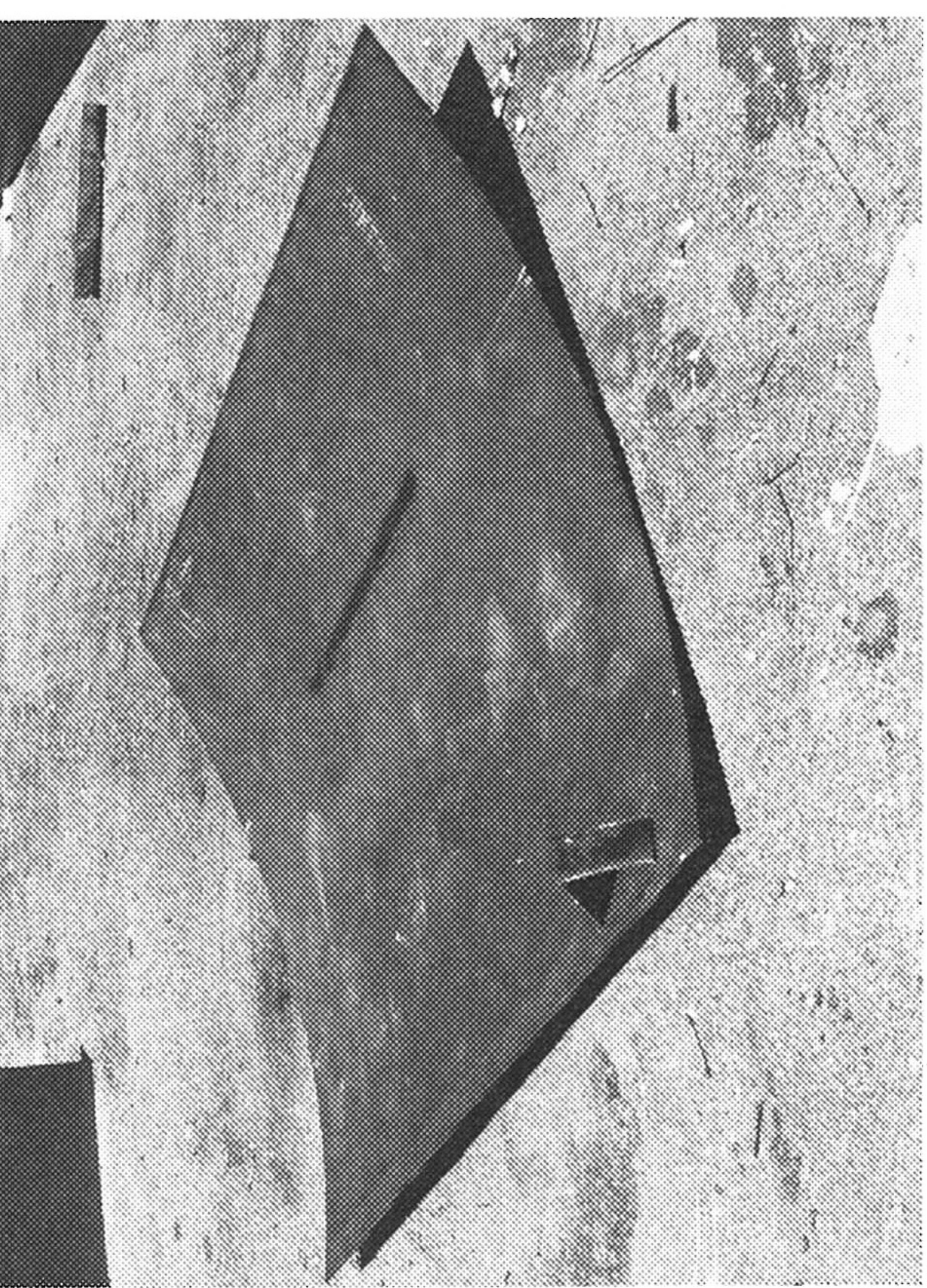






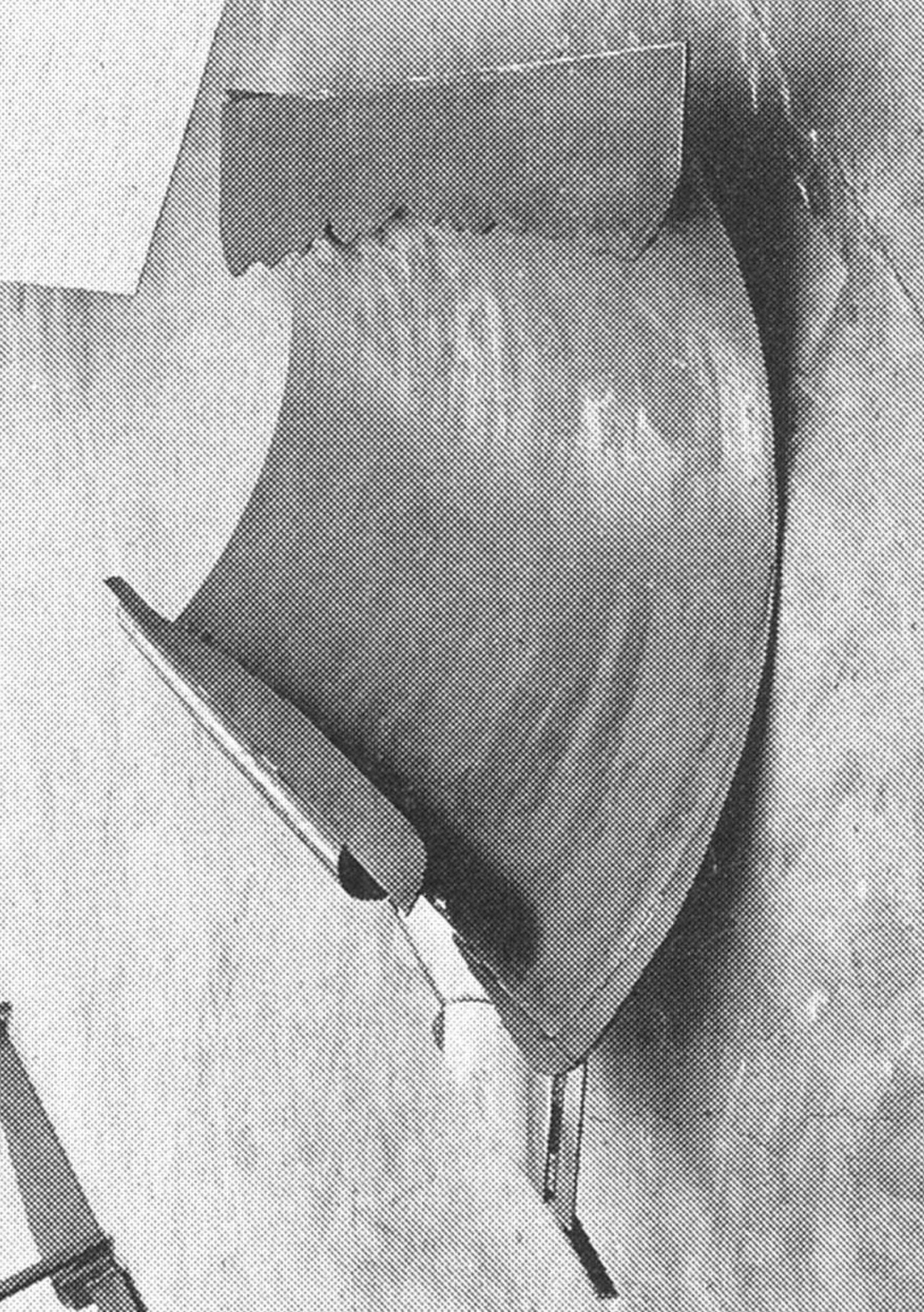




























































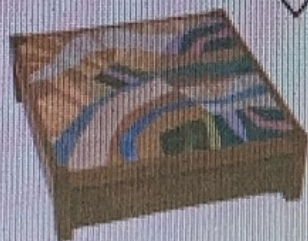




EPA d'ozzi

1984

ngel Edwards



Cocktail Tables



115

Handwritten signature or calligraphy in white ink on a dark, textured background.

11

11







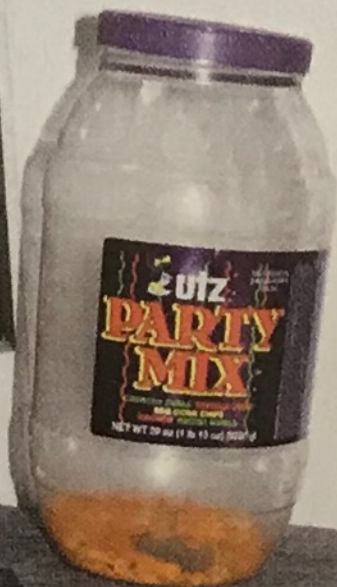












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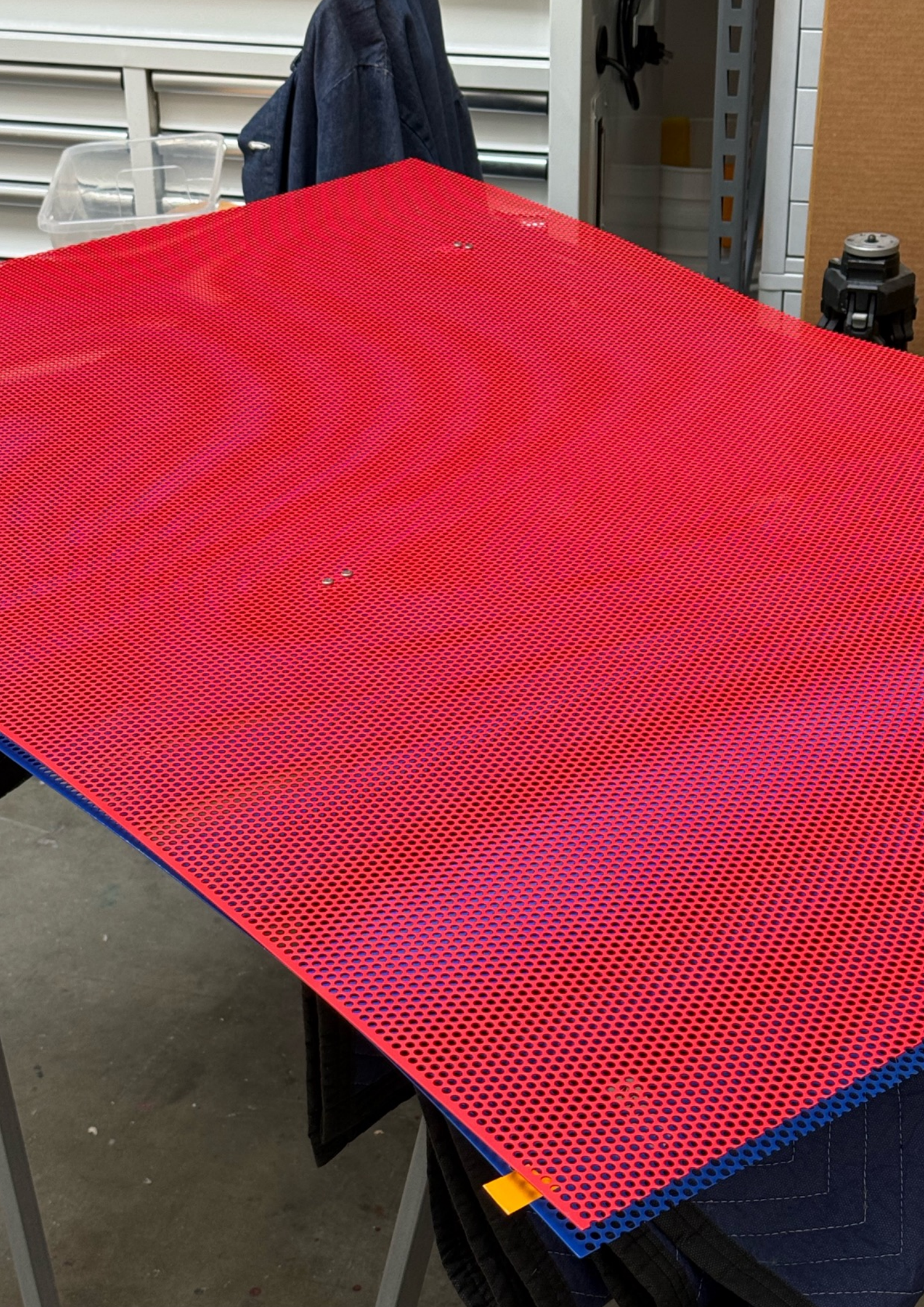




18-1868





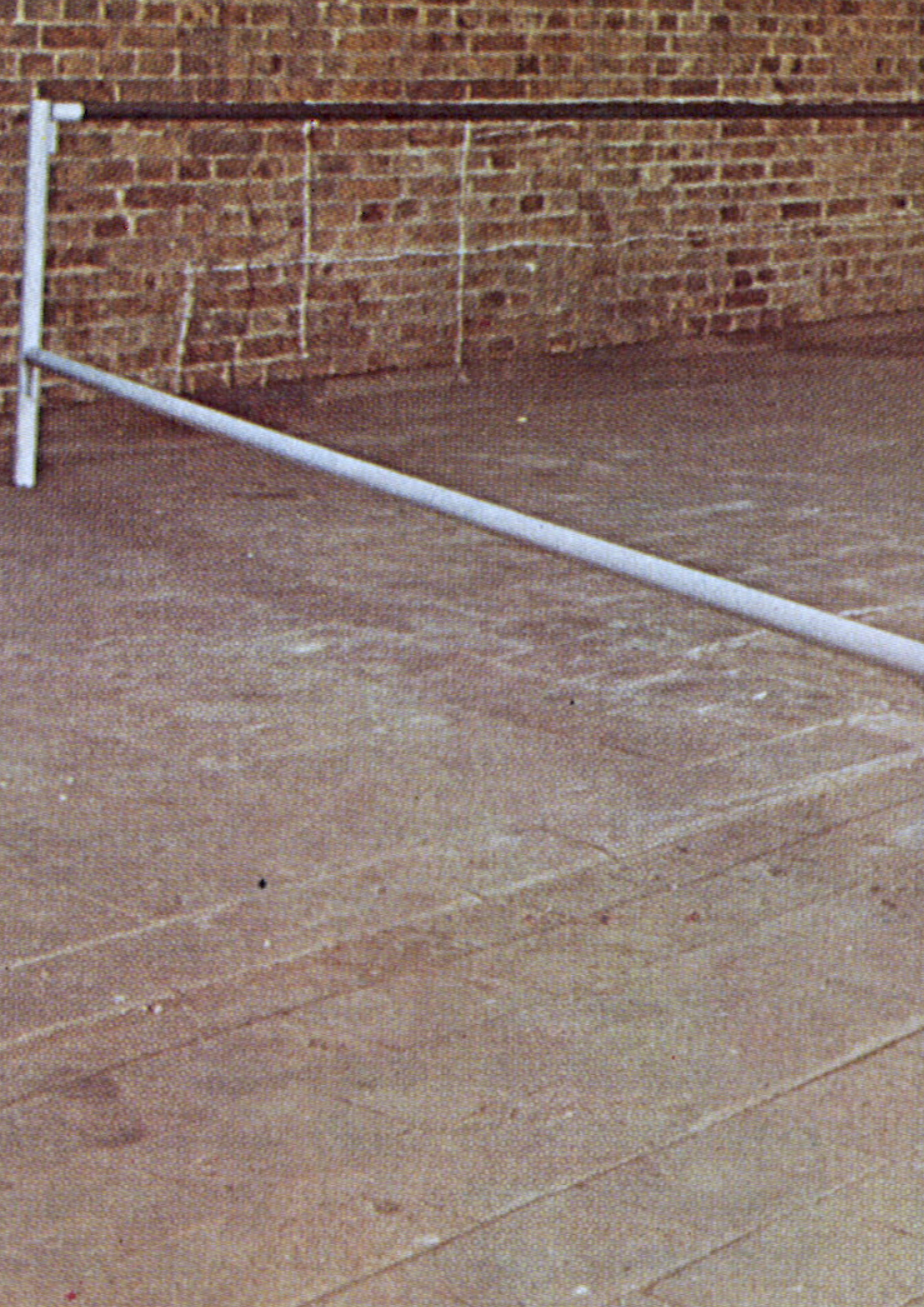








WHEELS
YEAR: 1934
MAKE: FORD
TYPE: HOT ROD
ENGINE: 351
DRIVE: FWD
COLOR: BLACK
CLASS: CUSTOM





















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- 141 London, 2023
142, 143 Tbilisi, Georgia, 2024
144 Luis Jiménez, *Los Lagartos*, 1995, San Jacinto Plaza, El Paso, Texas
145 Morgan Canavan, untitled, 2017, acrylic polymer paint, welded steel
146 George Brecht, *Void*, 1984, marble with stamp, 12 x 20 cm / 4¾ x 7⅞ in, Museum of Modern Art, New York
147 Rustavi, Georgia, 2024
148 Sol LeWitt, *Wall Drawing #14*, 1969, white latex, realised courtesy of the Estate of Sol LeWitt, feux-pâles, Brussels, December 2021

- 87 Phrasikleia Kore, Arisition of Paros, c.550–540 BCE, National Archeological Museum, Athens, photograph Davide Mauro, 2018
- 88 Pretoria, South Africa, 2025
- 89 Eduardo Paolozzi, 1984, Tottenham Court Road Underground Station, London, photograph of original 2009.
- 90 Ruth Angel Edwards
- 91 Carlos Mesa signed 34.0-PRO MAPLE J143 baseball bat, c.1941
- 92 Carlos Mesa signed 34.0-PRO MAPLE DP15 baseball bat, c.1941
- 93 Ninutisa Shatberashvili, *Bambi*, 2018
- 94 Morzine, France, 2009
- 95 London, 2025
- 96 Jennifer Brewer, 2020
- 97 London, c.2010
- 98, 99 Andy Warhol, 1979 BMW M1 Group 4 Race Version, photographs Johannes Lehnen, Milano, 2021
- 100, 101 Frank Stella studio, undated
- 102, 103 Holly Froy, *eye spy* (detail), spray paint mural, 2023, PALIO / P4LIO, London, April 2023
- 104 England, 2009
- 105 Pretoria, South Africa, 2025
- 106 Garth Evans, *untitled*, 1972, Cardiff, Bristol City Archive
- 107, 108 Charlotte Ledger, shirt for Javon, 2025
- 109 Pretoria, South Africa, 2025
- 110 Swellendam, South Africa, 2024
- 111 anon. <https://i.pinimg.com/originals/79/fd/b4/79fdb4fe6d156cfb027d01655f07bfd7.jpg>, 2022
- 112 London, 2022
- 113 *untitled* (reflection picture), Kommefjie, South Africa, 2024
- 114 Vietnam, 2007
- 115 Olga Mohler & Francis Picabia, *untitled*, 1931, oil, signature/date l.c. "Francis Picabia", Catalogue Raisonné 1180, Inv. 3853. Olga Mohler Picabia Album, "Sur mon dos! / en Sept. 1930 / 'La nuit tatouée?'" Gala at Les Ambassades, Cannes, 1931, second prize for "taouage azéque".
- 116 Pi-an-kh-netchem-ben coffin lid, Thebes, 24th or 25th Dynasty (710-675 BCE), Bristol City Museum
- 117 Jason Rhoades, *Caprice* (detail), 1996, Chevrolet Caprice Classic Sedan, Whitney Biennial 2022 : Quiet as It's Kept, New York
- 118 1992 Chevrolet Caprice Classic & 1989 Ferrari 328 GTS, Pasadena, California
- 119, 120 Morgan Canavan, 2025
- 121 "Sugar Bear" 1966 Pontiac GTO, Motortrend, <https://www.motortrend.com/features/old-school-rides>
- 122 "Rainbow Flames on a Chevelle" c/o Howard Gribble, <https://www.flickr.com/photos/80643375@N00/1032204572>
- 123–125 Roelof Louw, *untitled*, steel, sand-blasted and zinc sprayed, painted, 5,18 x 5,18 m / 17 x 17ft, June 1968, photographer unknown, Studio International, vol. 178, no. 915, October 1969
- 126 "Andy Warhol BMW Art Car #4", 1979, video, *Stop Painting*, curated by Peter Fischli, Fondazione Prada, Venice, 22.05–21.11.2021
- 127 Marseille, 2018
- 128 Anthony Caro, *Stainless Piece A-A (Boat)*, 1974-75. Polychrome by Kenneth Noland.
- 129 Anthony Caro, *Stainless Piece A-A (Boat)*, 1974-75. Polychrome (grey) by Kenneth Noland.
- 130 Anthony Caro, *Stainless Piece A-A (Boat)*, 1974-75. Polychrome by Kenneth Noland / restored by Caro. All photographs courtesy Anthony Caro Centre, Camden, London. © Anthony Caro Centre
- 131 Andre Agassi with Donnay branded Prince racket, Indian Wells, 1989, *Los Angeles Times*, April 02, 1989
- 132 London, 2023
- 133 Andy Warhol, *Shadow*, 1977. signed and dated 'Andy Warhol 77' on overlap, signed again and dedicated 'Merry Christmas Bob C Andy' on reverse, synthetic polymer and silkscreen ink on canvas 35 x 28.2 cm / 14 x 11 1/8 in.
- 134 Dan Kwon, 2025
- 135 Justin Knowles, stainless steel, enamel paint, 1967/68, New British Sculpture, Dartington Hall, Devon, July 1968, Bristol City Archive.
- 136 Pretoria, South Africa, 2025
- 137 Pablo Picasso, *Portrait de Dora Maar* (detail), Paris, 1937, Musée national Picasso-Paris
- 138–140 Charles O'Rear, *Barber on Genova Street, Mexico City*, published in *National Geographic*, May 1973

- 1 Simon Glaser, untitled, 2022, glass table and wall paint
- 2–6 Simon Glaser, KV Frankfurt Oder, 2016
- 7 anon. <https://i.pinimg.com/originals/7a/ee/46/7aee468e1d39a553488a4aa7a45a9a9f.jpg>
- 8–10 Simon Glaser, KV Frankfurt Oder, 2016
- 11, 12 Simon Glaser, *home style easy living*, Hamburg, 2021
- 13 Eva George Richardson McCrea, 2025
- 14 Simon Glaser, *home style easy living*, Hamburg, 2021
- 15–17 Simon Glaser, *home style easy living*, Hamburg, 2021, photo credit F.B.
- 18–21 Emily Sundblad, *La llamada / The call*, 2010, live video call from March 11 to April 30, projected
- Francis Picabia, *Woman in the blue scarf*, oil on board, 46,6 x 37,2 cm / 18¼ x 14¾ in, on consignment to GAGA via Reena Spaulings from Michael Werner, photographs courtesy House of Gaga, Mexico City
- 22 Antonello da Messina, *Virgin Annunciate*, c.1476, oil on wood, 45 x 34,5 cm / 18 x 13½ in, Palazzo Abatellis, Palermo
- 23 Simon Glaser, *home style easy living*, Hamburg, 2021
- 24–26 Simon Glaser, *home style easy living*, Hamburg, 2021, photo credit F.B.
- 27 anon.
- 28 Simon Glaser, *home style easy living*, Hamburg, 2021
- 29–32 Simon Glaser, *home style easy living*, Hamburg, 2021, photo credit F.B.
- 33 Maurice Denis, *Le Christ vert*, May 1890, Musée d'Orsay
- 34 anon.
- 35–39 Simon Glaser, *home style easy living*, Hamburg, 2021, photo credit F.B.
- 40 Dave Lloyd, September 21st, 2024 for 12 hours between 7am and 7pm, ratchet-strapped to a state fence in a highway underpass on Sacramento Avenue in Chicago, IL., courtesy the artist and Regards, Chicago
- 41–45 Simon Glaser, *home style easy living*, Hamburg, 2021, photo credit F.B.
- 46 anon.
- 47 Olivier Mosset, *Door*, 2002, Part of 300 *Türen portes porte portas* project 2002, Swiss National Library, Berne. Installation *Stop Painting*, curated by Peter Fischli, Fondazione Prada, Venice, 22.05–21.11.2021
- 48 Frankfurt am Main, 2019
- 49 O.R. Tambo International, Johannesburg, 2024
- 50–53 Simon Glaser, *home style easy living*, Hamburg, 2021, photo credit F.B.
- 54–56 Simon Glaser, CHB, 2924, photo credit T.H.
- 57 Luis Jimenez, *Blue Mustang*, Denver International Airport, 1992/2008
- 58 Köln, 2019
- 59 Santa Monica, 2024
- 60 Anthony Caro, *Sunday*, 1965, 25,5 x 160 x 183 cm / 10 x 63 x 72 in. Anthony Caro : catalogue raisonné, Dieter Blume (ed.), Köln : Galerie Wentzel, 1981
- 61, 62 Anthony Caro, *Sunday*, 1965, 25,5 x 160 x 183 cm / 10 x 63 x 72 in., photograph Georgiana Street, Camden, London, 2025. © Anthony Caro Centre
- 63 Anthony Caro, *Dream*, 1974, steel rusted and varnished, 46 x 315 x 216 cm / 18 x 124 x 85 in. Anthony Caro : catalogue raisonné, Dieter Blume (ed.), Köln : Galerie Wentzel, 1981
- 64 anon., *Retable de la Passion* (detail), Master of Ambierle, 1476, Église Saint-Martin d'Ambierle, Ambierle, France
- 65–69 Simon Glaser, Vienna, 2025, photographs courtesy Evan Jose
- 70 DAS INSTITUT & Allison Katz, *Scattered A, Scattered K*, 2012–15, Dredgers on the Rail, curated by Tyler Murphy, Freedman Fitzpatrick, Los Angeles, 2015
- 71 London, 2023
- 72–77 Simon Glaser, Vienna, 2025, photographs courtesy Evan Jose
- 78 Sol LeWitt, *Wall Drawing #121A* (detail), 1972, realised by Daniel Buren, Lisa Gutscher, Marie Ouchert, James Sturkey, Städelschule, Frankfurt am Main, 2018
- 79, 80 Städel Museum, 2019
- 81 Frankfurt am Main, 2018
- 82 Brussels, 2019
- 83 Ernst May, housing development, Bruchfeldstraße, 1926/27, Frankfurt-Niederrad
- 84 Johannes Lehen, 2022
- 85 Chocolate Byrd, *untitled assemblage*, photograph by William Arnett, 1999, courtesy Souls Crown Deep (<https://www.soulsrowndeepest.org>)
- 86 untitled, 2018, collection Paul Levaack