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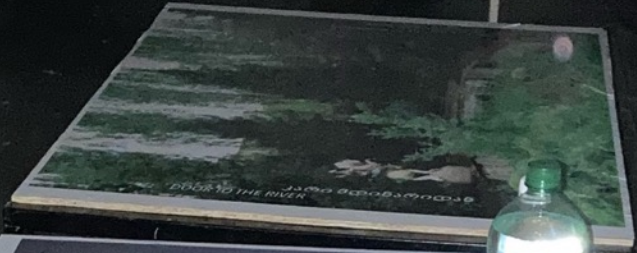












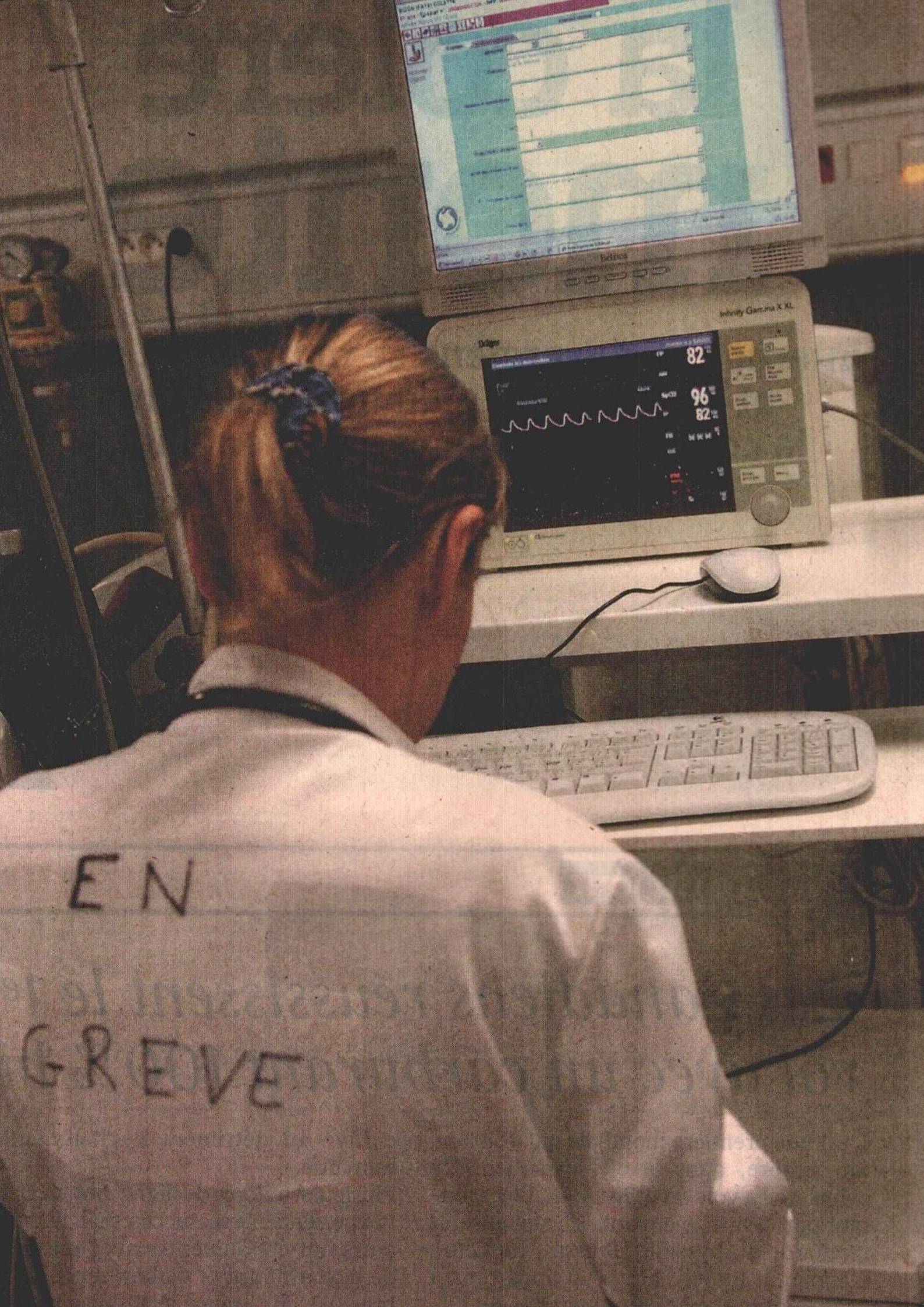
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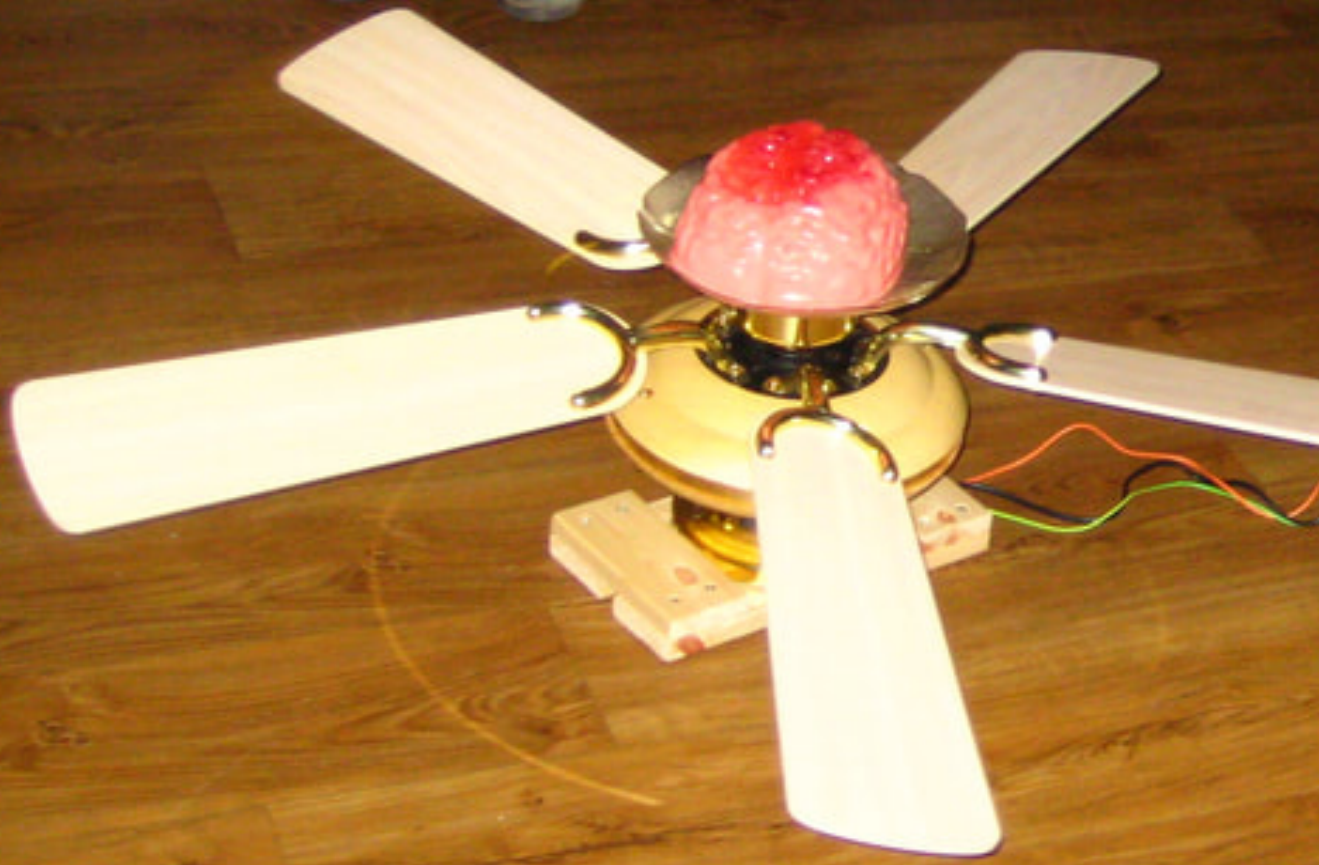


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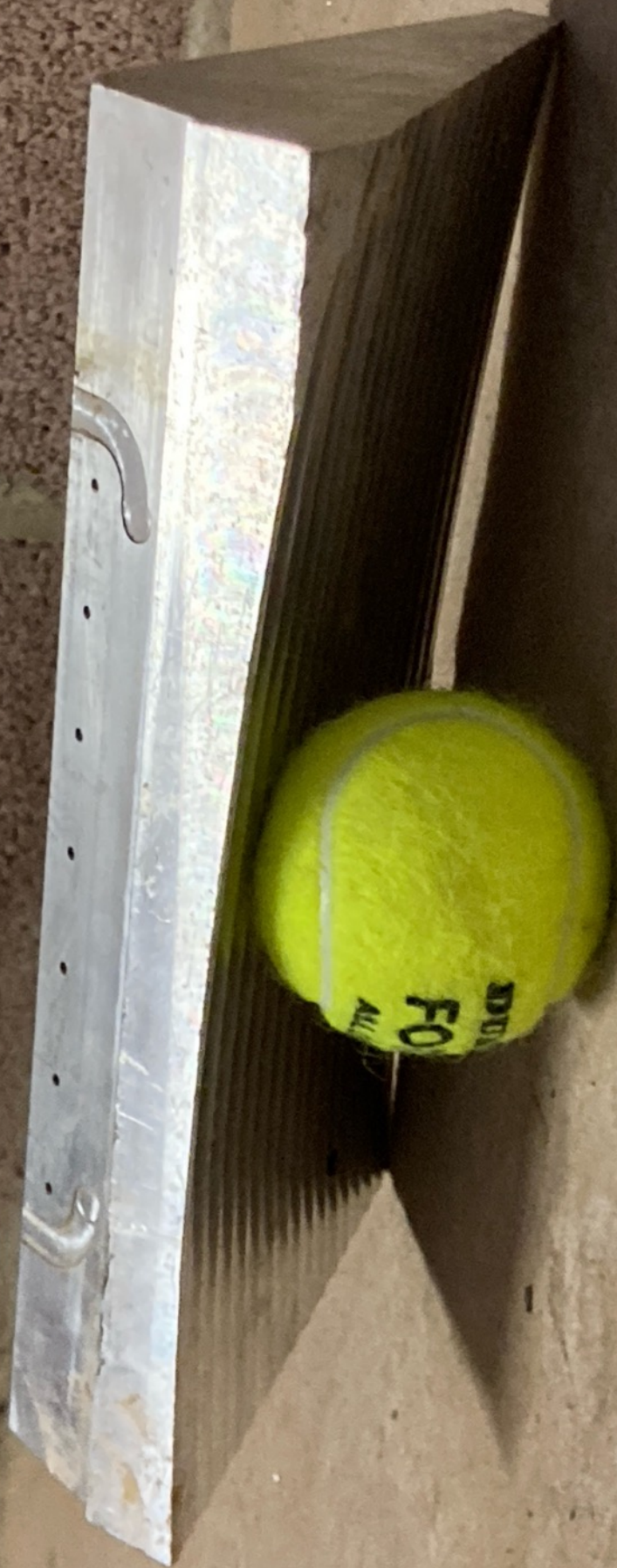
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JOHANNES EDUARD KAISER, Berlin (1834 - 1899)  
A bronze model of "The Turkish Marcher"



















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Attacks on Israel child care





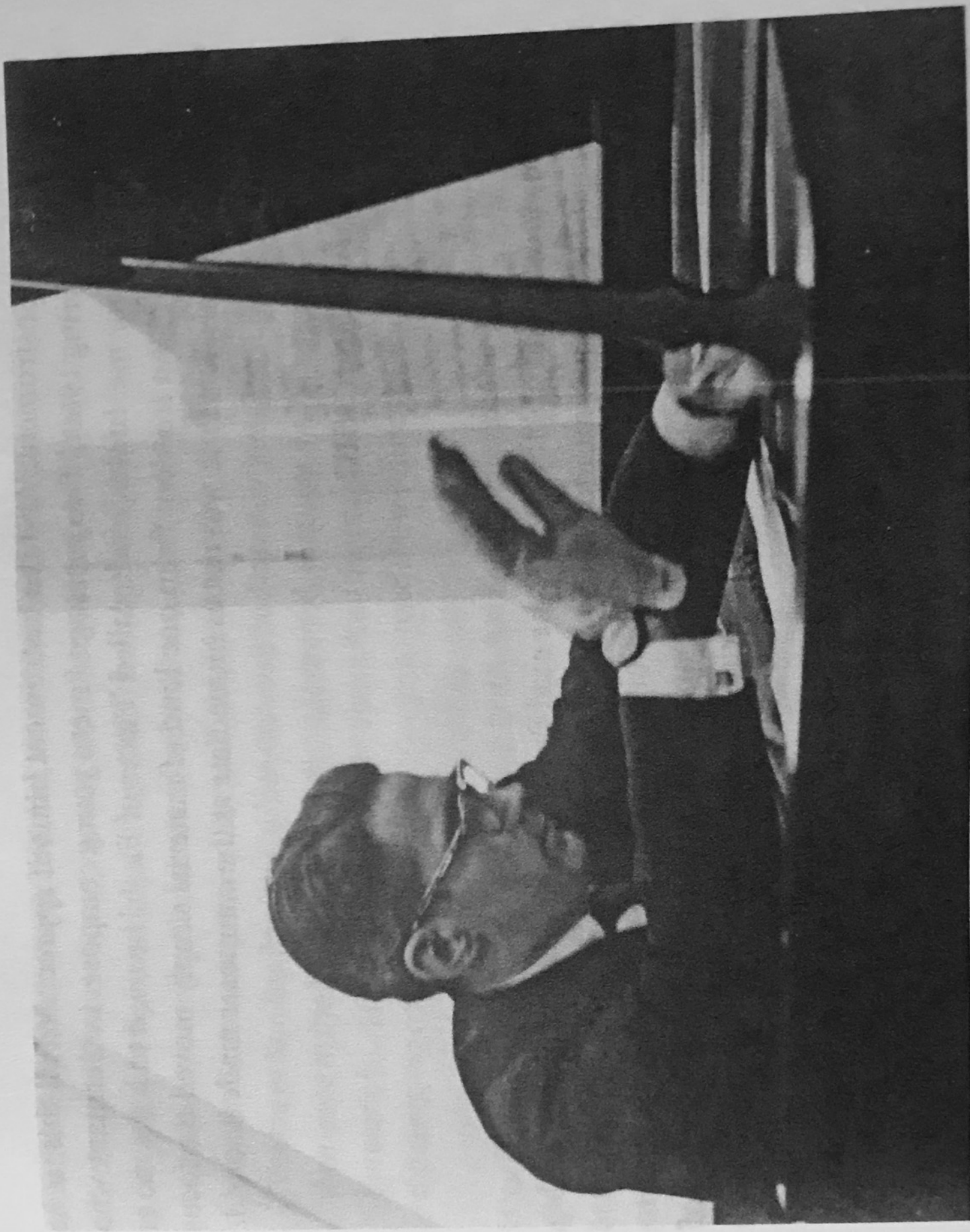


Figure 1.14 Tudor performing (or rehearsing) *Dinner Pieces* for David Tudor 3 wearing











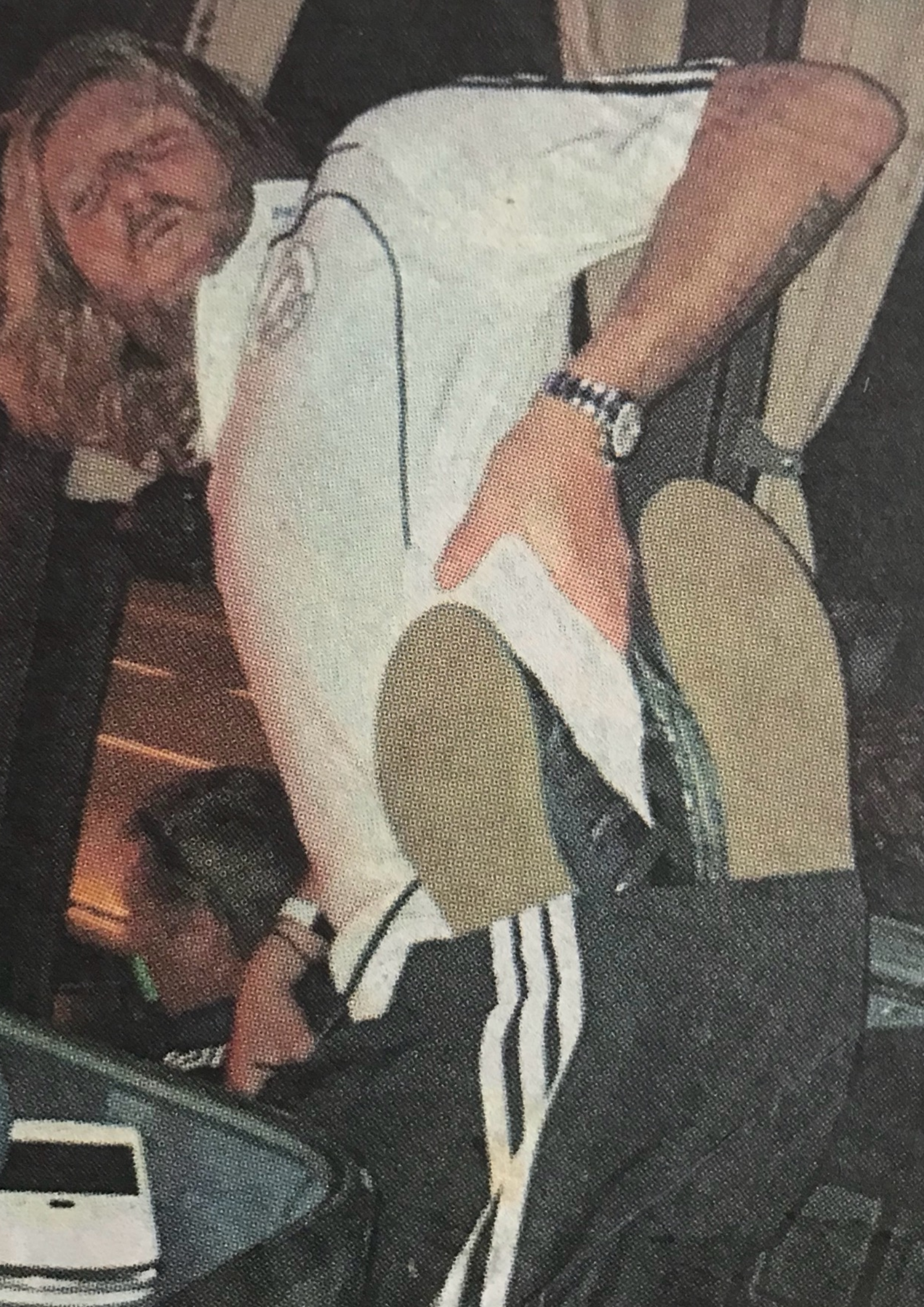
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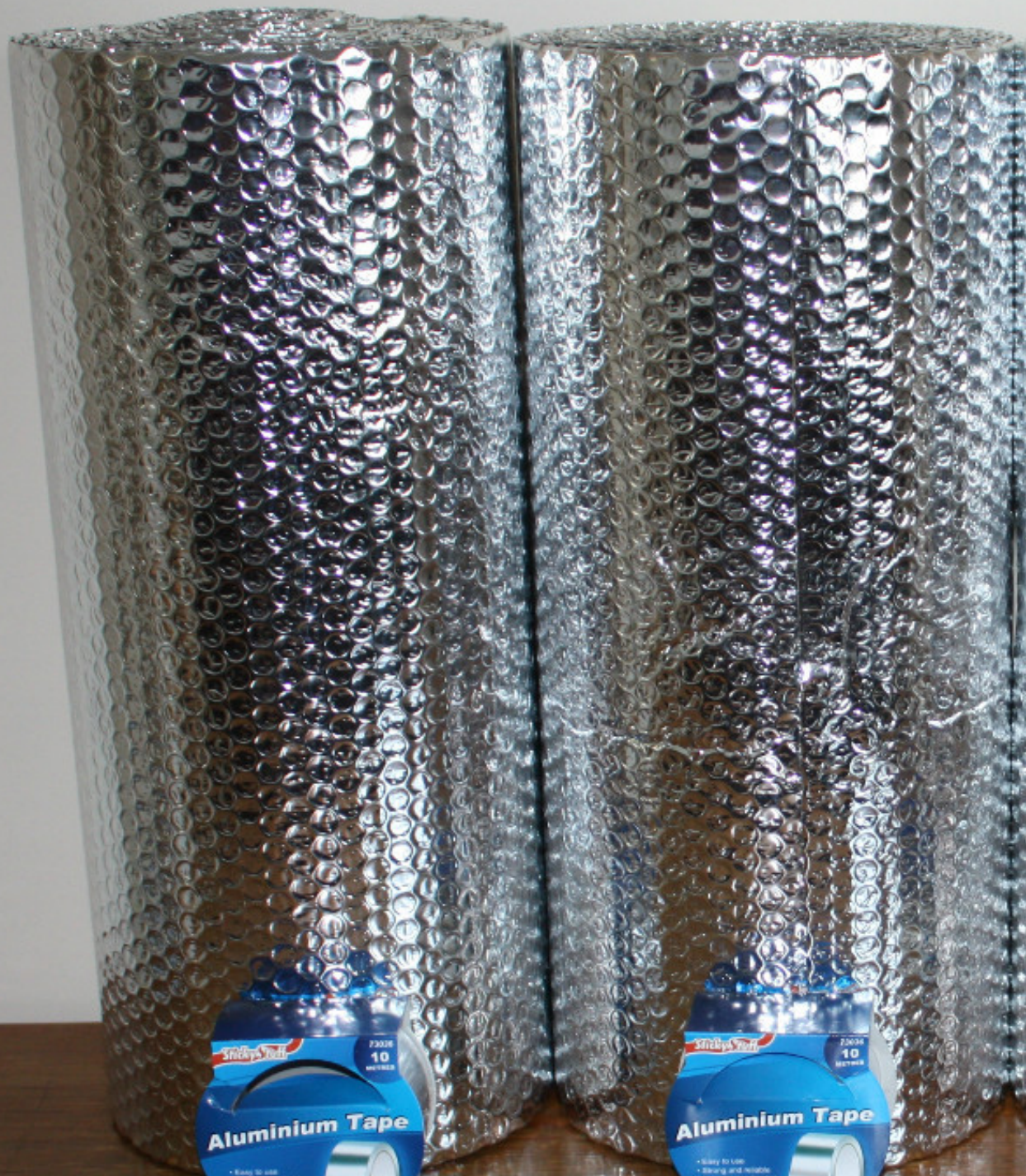












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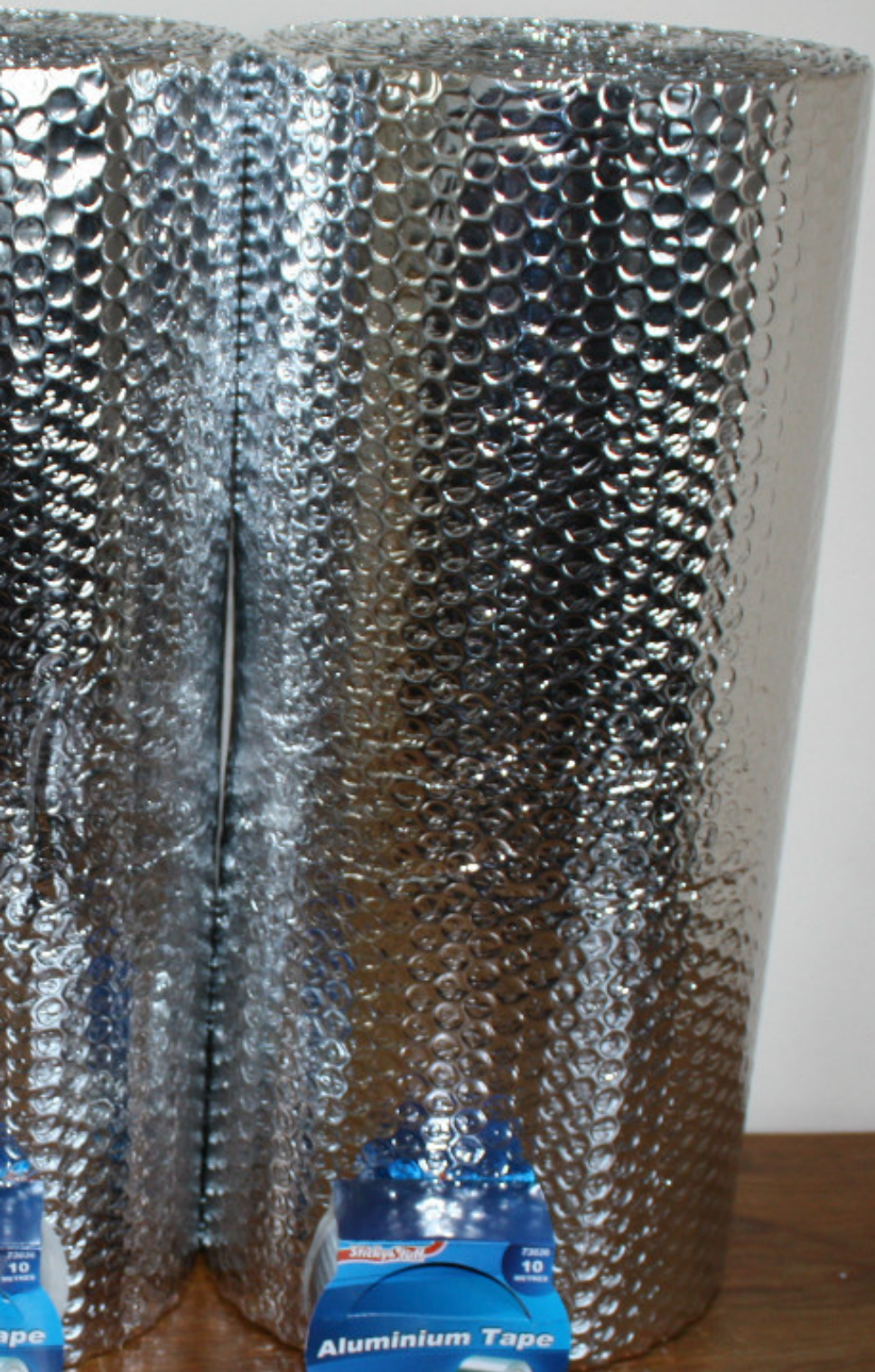


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- Size: 48mm x 10m





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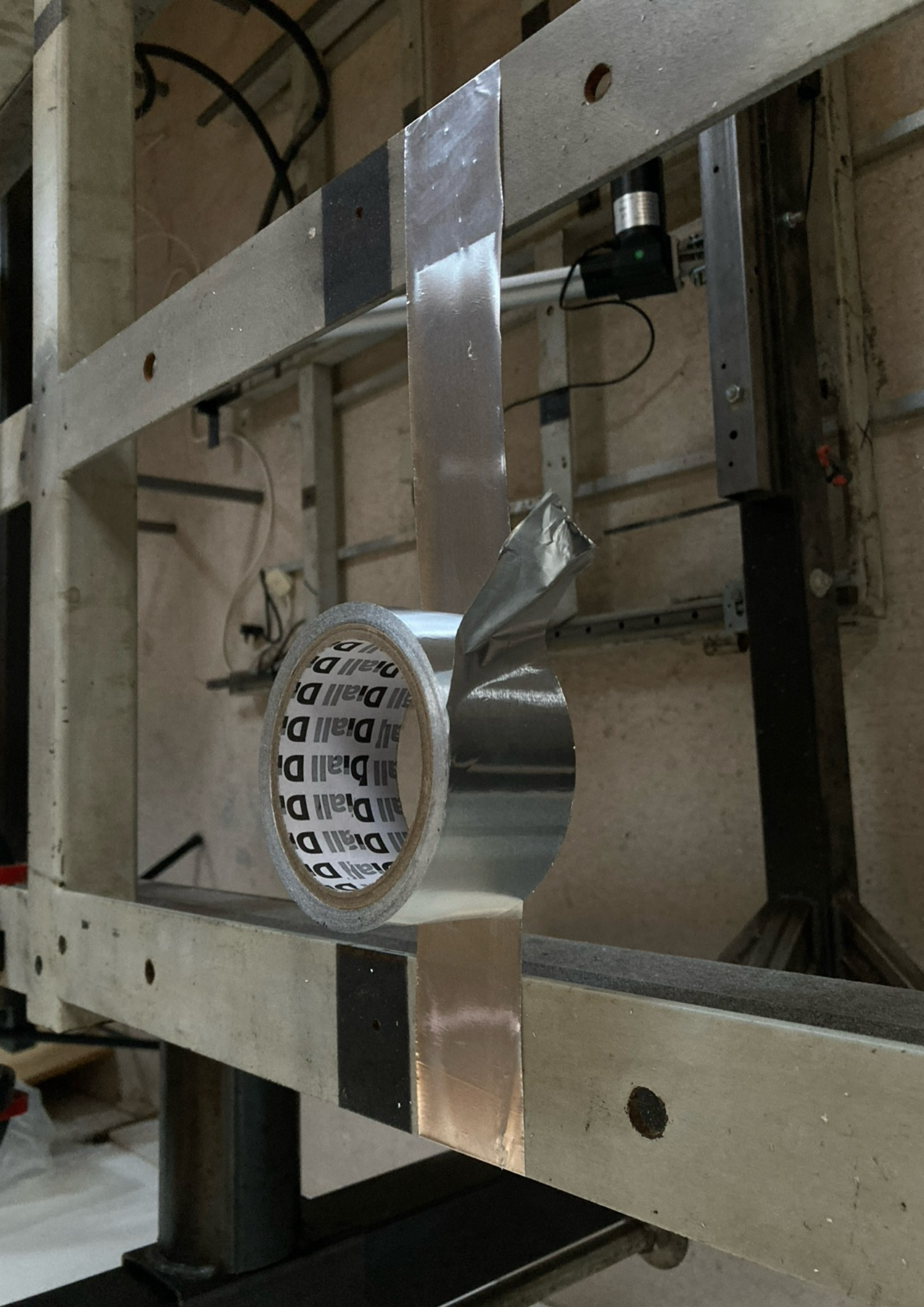
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Hand of a person touching the car's body panel.

Legs and black shoes of a person standing next to the car.

Warning label on the metal post: **ATTENTION** (with a lightning bolt symbol).







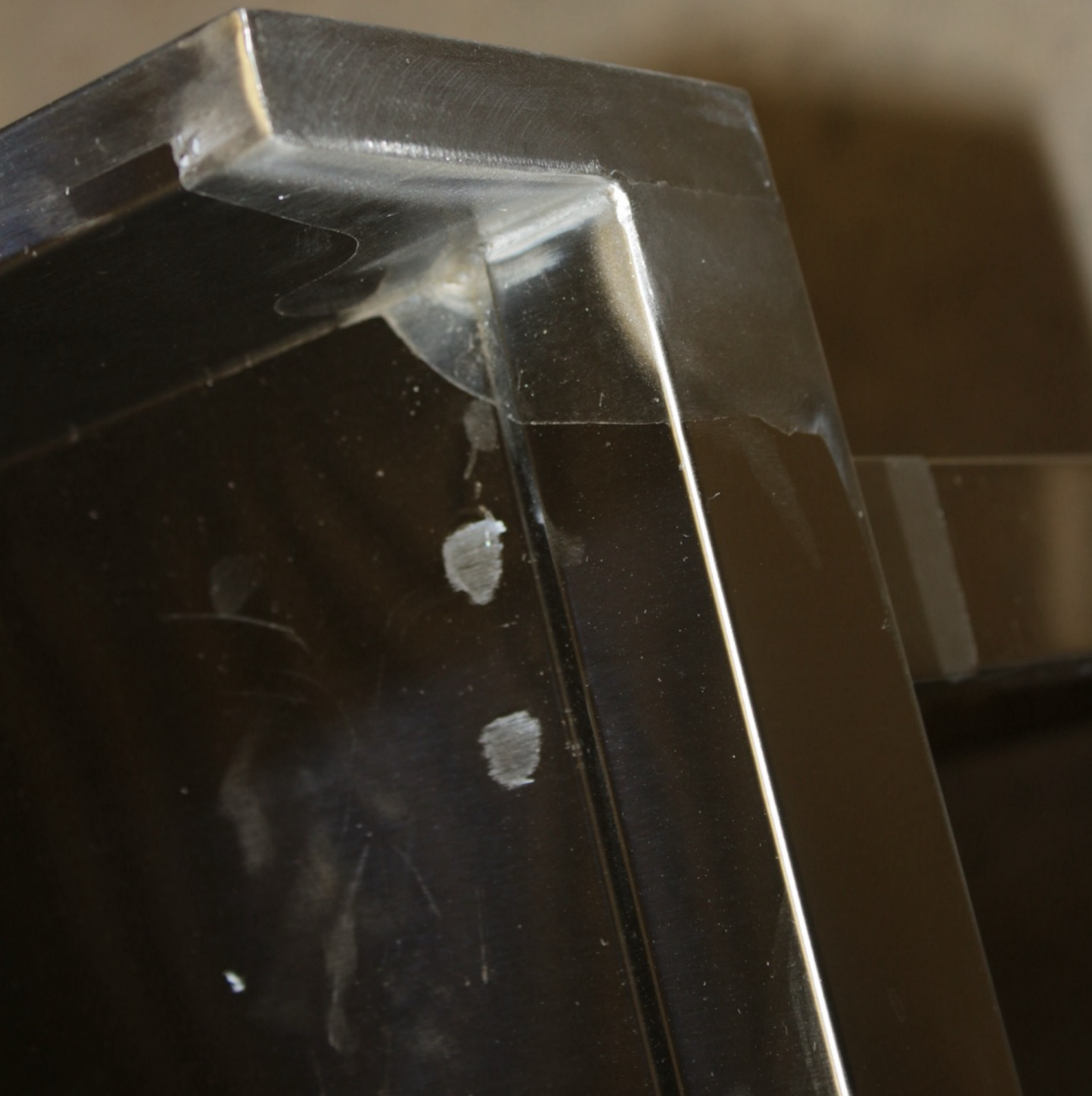




УКРЕЏИ ЈОШ ОЗНА  
УКРЕЏИ ЈОШ ОЗНА









A close-up photograph of a person's eye, showing a contact lens. The eye is brown and looking slightly to the right. The person has dark hair and is wearing a blue shirt. The background is a light-colored wall with a small dark object on top. The text "d Contacts" is overlaid on the bottom left of the image.

d Contacts

n





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KOMATSU

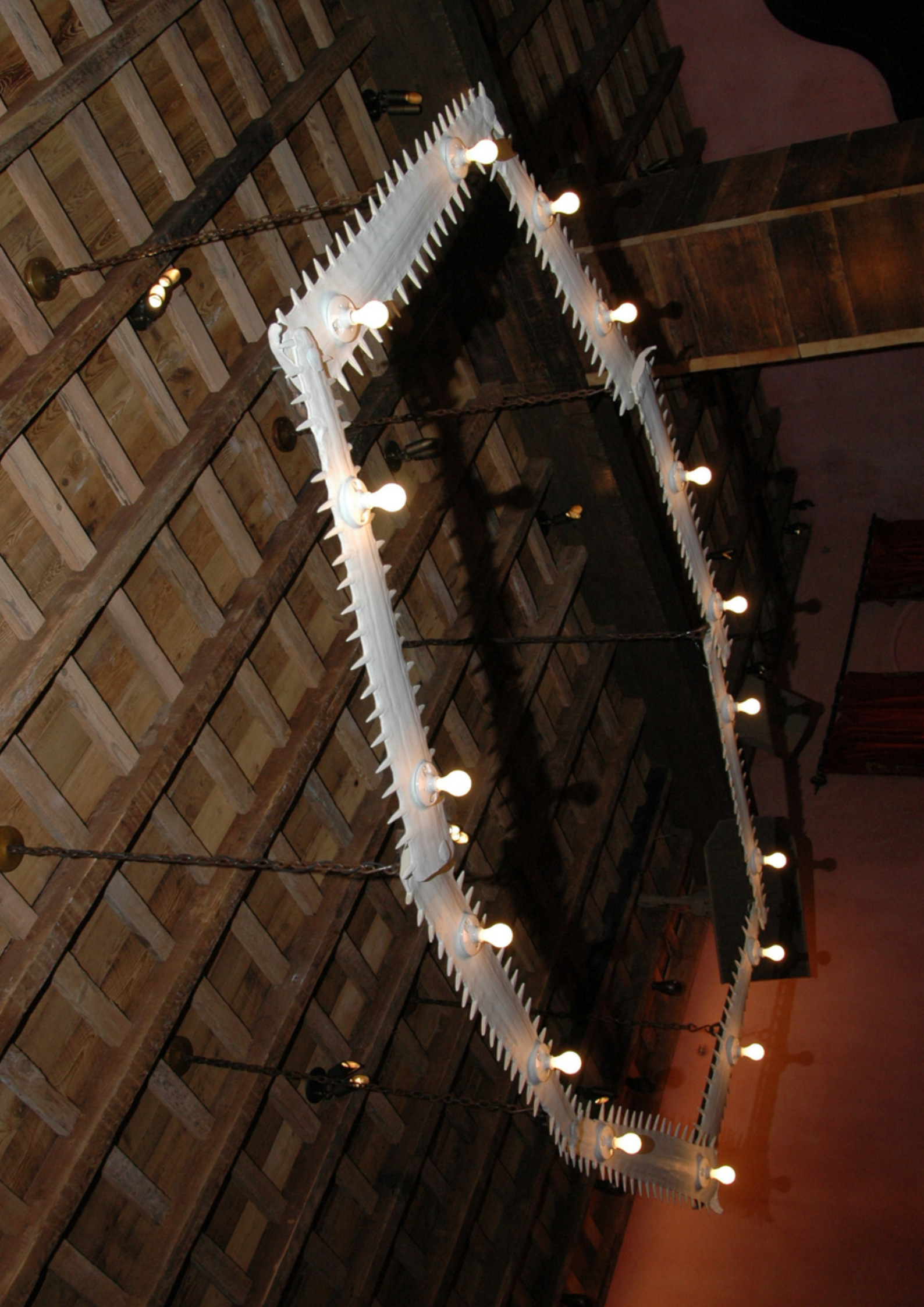
Bobcat

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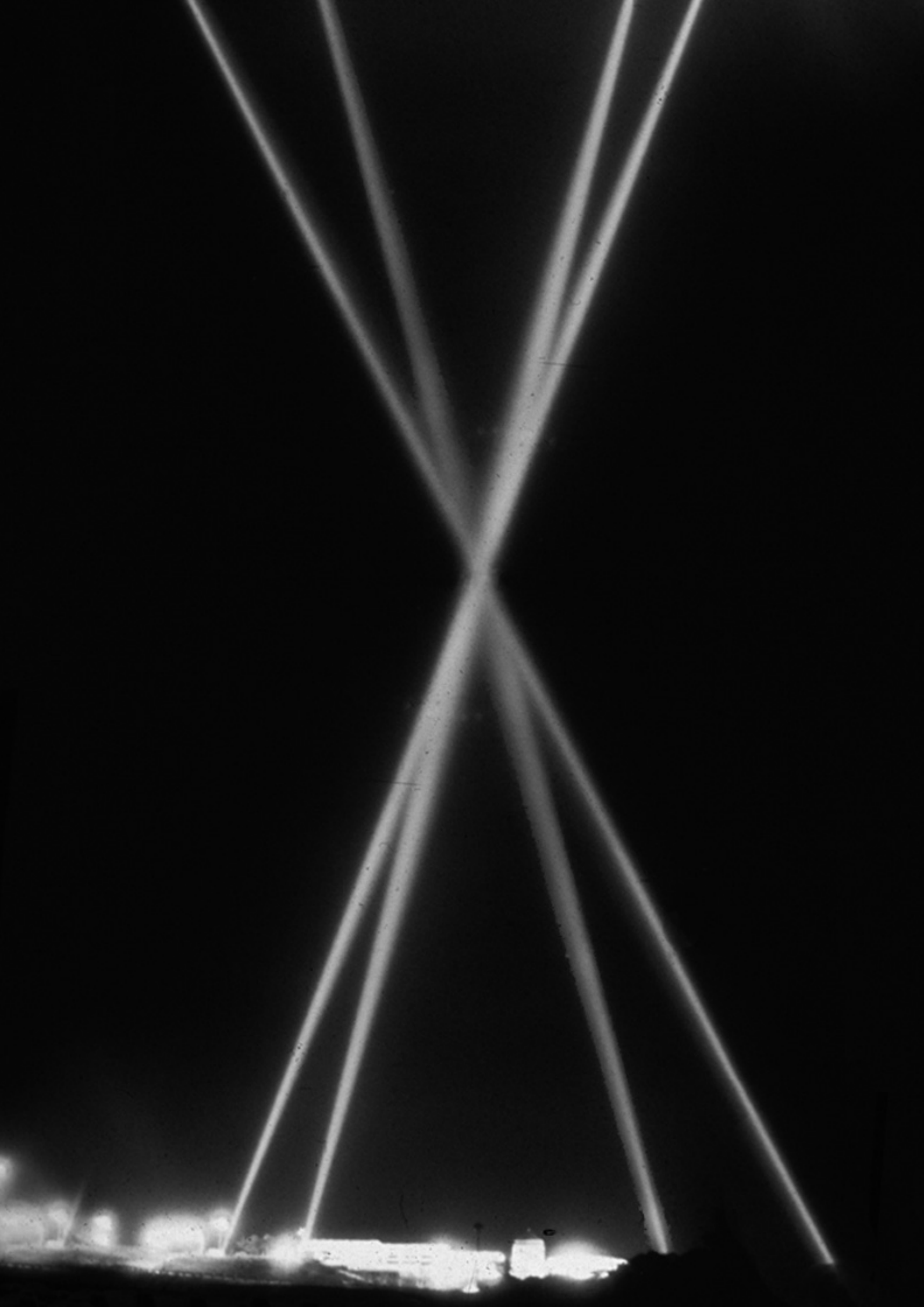
















106 Bill Harding, grass suit research project, Robert & Elaine Stein Galleries, Wright State University Campus, Dayton, Ohio, January 7 – February 15, 1985, courtesy Wright State University Libraries, [https://corescholar.libraries.wright.edu/restein\\_harding/6](https://corescholar.libraries.wright.edu/restein_harding/6)

107, 108 Pedro Lasch, *CRUMB: DRAWING ON A LIMITED VIEW OF NEW YORK CITY'S CULTURAL WEALTH*, 2000, c-print, wooden frame, brass plaque, 19½ x 29½ in. Courtesy Pedro Lasch

110 Hull-Oakes Lumber, Oregon, photograph Gary Katz, 2011

111 Tbilisi, 2024

112, 113 *Reflective Foil Insulation (bubble)*, *C/W Aluminium Tape*, *Free UK Postage*, eBay listing by keepaproducts-2009 (10318), February 2026

114 Josephine Baker, 2019

116 Pietro Pacilli, *Angel freeing two prisoners*, 1746-47, Santissima Trinità degli Spagnoli, Rome, photographer unknown

119 Instagram post by oliviervarenne, *Thanks to #ptierrehuyhe #tinosehal #maueda*, 30 October 2019

120, 121 *Seated Hermes or Mercury in repose*, Roman copy after Lysippos from Villa of the Papyri, Herculaneum, before 79 CE, Museo Archeologico Nazionale di Napoli

123 Tamar Chadunli, *բոցցառոյն / Oxide red*, steel, 2024, installation *Night Music*, Center for Contemporary Art Tbilisi, 2024

124 Center for Contemporary Art Tbilisi, 2024

126 Jimmy Piersall celebrates 100th career home run backwards, June 23, 1963, Bettmann Archive, photographer unknown

127 Park's Pharmacy & Food Mart, previously Green Lake Bowl and Café, 401 NE Ravenna Blvd, Seattle, photograph NW Bowlers / Kevin Hong

131, 132, 133 Los Angeles, 2024

135 Julian Schnabel, *Sawtooth Chandelier*, 2005, cast resin with porcelain features, 244 x 394 x 13 cm / 96 x 155 x 5 in

137 Cape Town, 2024

138 Vivienne Tétaz, *I've never stayed at the caravan park* [installation detail], 2025, c-type print on dibond, 160 x 122 cm / 47 ¼ x 63 in, *Resort, warehouse and the nation state*, Galerina, London, 18 April – 23 May 2026, photograph Jack Elliot Edwards, courtesy of the artist and Galerina

144 Walt Whitman, photograph by W. Curtis Taylor, ca. 1877, cf. The Walt Whitman Archive. Gen. ed. Matt Cohen, Ed Folsom, & Kenneth M. Price

146 Georges Jacob, *Armchairs (bergère)*, ca. 1785, upholstering 1960, Victoria & Albert Museum, London, 2026

148 Donatello, *Judith and Holofernes*, bronze with base of white marble and grey granite, 1457–1464, Palazzo Vecchio, Firenze, photographer unknown

149 Forrest Myers, *Searchlight*, 1967

61 Städtelschule, Frankfurt am Main, 2017  
62 Johannes Lehnen, 2025  
64 Tbilisi, 2024  
65 Guangdong Watershow Fountain Equipment Project Co., Ltd., [https://www.alihababa.com/product-detail/FS05-Music-Dancing-Garden-Decorative-Inexpensive\\_6238383447342.html](https://www.alihababa.com/product-detail/FS05-Music-Dancing-Garden-Decorative-Inexpensive_6238383447342.html)  
66 Martin Kippenberg, *Metro-Net*, Transportabler U-Bahn Eingang, poster for Documenta 1997  
67 David Tudor wearing gloves to perform Sylvano Bussotti, *Piano Piece for David Tudor* 3, 1959, Mary Baermeister's Atelier, Cologne, June 16 1960, photograph Manfred Leve, K1üver/Martin Archive, cf. You Nakai, *Reminded by the Instruments : David Tudor's Music*, Oxford University Press, 2021  
68 Fowler & Hough, 23rd Regiment Armory, 1891–1895, interior view of the stairway, Crown Heights, Brooklyn, photograph Andrew Dolkart, March 1980, Society of Architectural Historians Architecture Resource Archive : Color Film Emergency Project  
69 Charlotte Ledger, 2026  
75 *Beautiful Flying Eagle Decal*, eBay listing by downsizing sales (6664), May 2026  
78, 79 *Reflective Foil Insulation (bubble)*, *C/W Aluminium Tape*, Free UK Postage, eBay listing by keepaproducts-2009 (10318), February 2026  
80 Sara Mackillop, *Cushion*, 2019, digital print and paint on cushion, 31 x 31 x 10 cm, installation view Atlas House, Ipswich, courtesy Sara Mackillop  
81 Michael Asher, *untitled*, 1991, University of California San Diego, granite replica drinking fountain, still from University of California Television (UCTV) video  
82 TikTok post by adoretheecouture 2025-9-23, *It's not just a look, it's THE look* 🖤 *these 2025/2026 Fall Winter Chanel Mid Calf White Lambskin and Patent Leather Boots are the moment* 🍷  
83 Andy Warhol, Jay Johnson, 1971, polacolor type 108 dye diffusion print  
88 Instagram post by karteonesub16610, *Two icons, two styles. The white 126500 on the classic oyster bracelet and the black 116500 on the super jubilee—each bringing its own character to the Daytona legacy. Which one is your favourite?* 🖤🖤 #126500ForLife #126500 #ooid #126500White #DaytonaPanda #126500In #126500InWhite #126500White #daytona #daytonaC #dayto #daytonaCeramic #rolex #karteonesub16610 #ooid #moussaka #everyrollex #story #jubileeTona #everythingonjubilee #daytonajubilee #jubileeDaytona #116500ForLife #116500 #ooid, 10 December 2024  
89, 90 Marie Angeletti, *Veer*, live-stream video projection from New York studio, installation view The Parks of Aomane, Ishikawa House, Okayama, 26 September – 24 November 2025, courtesy Marie Angeletti and Edouard Montassut, Paris  
91 George F. Mobley, *West Sitting Hall Seen Through Chandelier Crystal*, September 1963, White House Historical Association  
92, 93 Marie Angeletti, *Veer*, live-stream video projection from New York studio, installation view The Parks of Aomane, Ishikawa House, Okayama, 26 September – 24 November 2025, courtesy Marie Angeletti and Edouard Montassut, Paris  
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95, 96 Marie Angeletti, *Veer*, live-stream video projection from New York studio, installation view The Parks of Aomane, Ishikawa House, Okayama, 26 September – 24 November 2025, courtesy Marie Angeletti and Edouard Montassut, Paris  
97, 98 George Brecht, *Piano Piece No.1 "A vase of flowers on (to) a piano"*, 1962, included in "Water Yam", 1963, performance by Ben Vautier, Milano Poesia, 1989, photograph by F. Garghetti, Fondazione Bonotto, Colciresca, IT  
99 The Beatles recording at 3 Savile Row, London, January 1969, footage shot for *Let It Be*, dir. Michael Lindsay-Hogg, director of photography Anthony B. Richmond, camera Les Parrott, included in Peter Jackson, *The Beatles: Get Back*, 2021  
100 *Alex Rodriguez New York Yankees Louisville Slugger Autographed Baseball Bat*, eBay listing by michaacaastagn4 (130), Hoboken, NJ, May 2026  
103 Instagram post by Michael Bala, *Outdoor banister with no stairs*, May 22, 2022  
104 Sarah Hoeflin performs jump with one ski, *Freeski Slopestyle*, Winter Olympics, Milano-Cortina, 2026  
105 Bumble Mason Stubbs *Allhores*, in collaboration with Art Gresol, Centre d'Arts Santa Mònica, Barcelona, 05 November 2025

- 1 Gossamer Aircraft 1976-79, Paul B. MacCreedy Papers, California Institute of Technology, photographer unknown, photographic slides; box 1, folder 8, <https://www.jstor.org/stable/community.31044946>
- 2 Morgan Canavan, 2025
- 3 Poi Wah Tse, *Double Stripe* [detail], 2026, paper, glue, high-gloss paint, 104 x 262 cm / 40 $\frac{7}{8}$  x 103 $\frac{3}{4}$  in
- Photograph Benjamin Anderson, courtesy Final Hot Desert, London
- 5 Curran Halbeberg, *Untitled (Bathub)*, 2019, pigment print, 71,1 x 88,9 cm / 28 x 35 in
- 7 Alan Belcher, *The pear...*, 1988, glazed ceramic platter with calligraphy, translation: "The pear is not yet ripe." Courtesy Alan Belcher
- 8 Guy Pierre du Toit, *Incumbent chairs with birds*, 2004-2005, Bloemfontein, SA
- 9 Patonios of Mende, *Nike of Patonios*, ca.425-420 BCE, Archaeological Museum of Olympia.
- Photograph Carole Raddato
- 15 Pedro Lasch, *CRUMBS: DRAWING ON A LIMITED VIEW OF NEW YORK CITY'S CULTURAL WEALTH*, 2000, c-print, wooden frame, brass plaque, 19 $\frac{1}{2}$  x 29 $\frac{1}{2}$  in. Courtesy Pedro Lasch
- 16 *Freightliner Classic Stainless Steel Bumper w/ 8 Inch Ends, Blind Mount & Mounting Plates For Freightliner By Florida's Finest Customs Works, Mirror Finish Made In USA*, Florida's Finest Customs, [floridasfinestcustoms.com](http://floridasfinestcustoms.com)
- 18 Erocle Ferrata and Leonardo Reti, *The martyrdom of St Emerentiana*, 1660-1709, S. Agnese in Agone, Rome
- 19 Center for Contemporary Art Tbilisi, 2024
- 20 Anne Imhof, Sprüth Magers, London, 2022
- 22 *Liberation*, November 2012
- 24 *Cinema Paradiso*, Giuseppe Tornatore, 1988
- 26 Pedro Lasch, *CRUMBS: DRAWING ON A LIMITED VIEW OF NEW YORK CITY'S CULTURAL WEALTH*, 2000, c-print, wooden frame, brass plaque, 19 $\frac{1}{2}$  x 29 $\frac{1}{2}$  in. Courtesy Pedro Lasch
- 27 Pool: A Curatorial Project by Russell Maltz, September 1976 - December 1979, 32 individual installations in unused swimming pool, cf. Pool Show, Artists Space, May 17 - June 21, 1980
- 29 Zomer AW25, Khalil Ghani!
- 31 Chanel Mid-Calf Pearl Boot White, Fall-Winter 25/26, Mona Tougaard photographed by Mikael Jansson
- 32 *How They Dug the Victoria Line*, BBC documentary, dir. Bob Privett & Donald Washbourne, broadcast 3rd March 1969
- 33 *Apollo with Kore*, Roman copy after Hellenistic original, Thasian Marble, 1st century CE, Formiae, Museo Archeologico Nazionale di Napoli
- 35 Dove (*holy spirit*) *Blue Radian Background - Printed Habotai Silk Quill Wing Flags Wxl-quill*, Living Flags Store, [iving-flags.org](http://iving-flags.org)
- 38 Matt Welch, *Theatre I (Stomach)*, 2024, used designer sofas, furniture lighting, electrical cables, plywood, pigmented epoxy resin, acrylic paint, furniture oil, piano hinge, approx. 250 x 300 x 75 cm / 98 $\frac{3}{8}$  x 118 x 29 $\frac{1}{2}$  in, courtesy Kunstverein Siegen & Matt Welch, photograph Simon Vogel
- 39 Matt Welch, *Everyone wants to go to heaven, but no one wants to die*, 2024, Italian designer sofa, mdf, cabinet lights, motors, rotating armatures, household paint, dirt, 210 x 220 x 70 cm / 82 $\frac{3}{8}$  x 86 $\frac{1}{2}$  x 27 $\frac{1}{2}$  in
- courtesy Fluentum, Berlin & Matt Welch, photograph Stefan Korte
- 40 *My friends and I constructed this 2109 can beer pyramid our senior year of high school... still pretty proud of it*, reddit post by theweddin\_singer, 2012 [https://www.reddit.com/r/pics/comments/yc6nh/my\\_friends\\_and\\_i\\_constructed\\_this\\_2109\\_can\\_beer\\_pyramid/](https://www.reddit.com/r/pics/comments/yc6nh/my_friends_and_i_constructed_this_2109_can_beer_pyramid/)
- 41 Adam Gallagher, *Brains sculpture*, 2 x milk jelly brains, 2 x ceiling fans, 2 x glass plates, Existens, Pirate Castle, London, 16<sup>th</sup> March 2026
- 45 Gerry Bibby, *5 Stages Liberation Project. 2nd Season*, Studiolo, Zürich, August 20 - October 23, 2011
- 49 Nora Ludwig, 2025
- 50 Jean Gonnet on the set of *La Mort de Charlotte Corday*, Pablo Picasso & Frédéric Rossif, production photograph feature in issue 276 of *L'Écran Français*, October 1950
- 51 *The beeramid*, reddit post by H4L9000, 2012, [https://www.reddit.com/r/pics/comments/pbis7/the\\_beeramid/](https://www.reddit.com/r/pics/comments/pbis7/the_beeramid/)
- 52 David Smith, study for *Running Daughter*, 1956-60, published in *David Smith by David Smith : Sculpture and Writings*, Cleve Gray (ed.), Thames and Hudson 1988
- 54 *Art Deco Sink from Bodies By Fisher Estate Detroit*, eBay listing by Erics Architectural Salvage LA, January 2026
- 57 Arthur Stachurski, *My Bed*, 2024, Froot Loops cereal, marshmallows, wood, and butter, 140 x 200 x 120 cm / 55.1 x 78.7 x 47.2 in, photograph Tamar Chadunelli
- 58 Rodney Graham, *Halcyon Sleep*, 1994, video, 26 minutes